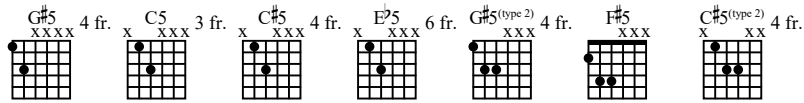


JESUS OF SUBURBIA

As recorded by Greenday

(From the 2004 Album AMERICAN IDIOT)



JESUS OF SUBURBIA

A Intro/ Verse

$\text{♩} = 153$
C#

A#5

1

Gtr I

T	A	B
6	6	6
6	6	6
4	4	4

Gtr V

T	A	B

F#5

G#5

5

T	A	B
4	4	4
4	4	4
2	2	2

T	A	B

sl.

B Chorus

9

F#5

G#5

1., 2.

3.

3x

T

A

B

4 4 4 4 6 (6) 6 6 6 6 6 6 (6) 6 6 6 6 6

4 4 4 4 6 (6) 6 6 6 6 6 6 (6) 6 6 6 6 6

2 2 2 2 4 (4) 4 4 4 4 4 4 (4) 4 4 4 4 4

C Post Chorus

12

C#5 G#5 F#5 C#5 G#5 F#5 D.C.

T

A

B

Gtr V

7

x

x

D Transition

Example 6

Figure 7 displays two musical staves illustrating the construction of chords for the first four notes of the scale. The top staff shows the C# major scale starting from C#4, with the first four notes being C#4, D#4, E#4, and F#4. The bottom staff shows the G# major scale starting from G#4, with the first four notes being G#4, A#4, B#4, and C#5.

The notation includes a treble clef, key signature of one sharp (F#), and a common time signature (C). The notes are written as eighth notes. Below each staff, there are three rows of numbers representing fingerings for the thumb (T), index (A), and middle (B) fingers respectively.

C# Major Scale (Top Staff)

Notes: C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5

Fingerings:

T	A	B
1	1	1
2	2	2
3	3	3
4	4	4

G# Major Scale (Bottom Staff)

Notes: G#4, A#4, B#4, C#5, D#5, E#5, F#5, G#5

Fingerings:

T	A	B
1	1	1
2	2	2
3	3	3
4	4	4

24

C# E#5

T 6 6 6 6 1 1 1 1

A 6 6 6 6 1 1 1 1

B 4 4 4 4 1 1 1 1

28

A#5 G#5

T 6 6 6 6 4 4 4 4

A 6 6 6 6 4 4 4 4

B 4 4 4 4 4 4 4 4

E I V OF THE DAMNED

30

F# F#5 G#5

T 2 3 4 2 2 2 4 4 6 6 4

A 2 3 4 2 2 2 4 4 6 6 4

B 2 3 4 2 2 2 4 4 6 6 4

Gtr IV *f* let ring

T 2 2 2 2 6 7 6 2 2 2 2 6 7 6 4 4 4 4 8 16 16 4

A 4 4 4 4 6 7 6 4 4 4 4 6 7 6 6 6 6 6 8 16 16 4

B 2 2 2 2 6 7 6 4 4 4 4 6 7 6 4 4 4 4 8 16 16 4

Gtr III *mp*

T 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4

A 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4

F Verse

G Chorus

42

A#5 G#5 C#5 F#5

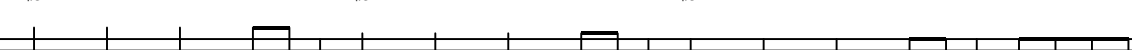
T
A
B

(2nd time on D.S.) To Coda

(2nd time) D.S. al Coda

46

A#5 G#5 F#5



T
A
B

accel.

 F#5

50

F#5

F#

sl. sl.

H Transition

♩ = 120
G#5

54

ff

T

A

B

Gtr II

[illegible]

58 F#5 C#5 G#5

T
A
B

4 4 4 4 6 6 6 6 6 6 6 6 6 6 6 6

2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4

7 7 7 7 6 8 6 8 9

62 G#5 C#5 G#5 C#5

fff

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

6 8 6 8 9

66 F#5 C#5 G#5 F#5 G#5

T
A
B

4 4 4 4 6 6 6 6 6 6 6 6 6 6 6 6

2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4

7 7 7 7 6 8 6 8 9

IDON'T CARE

I Intro

71 C#5 A5 G#5 C#5 A5 G#5

T
A
B

4 4 4 4 6 6 6 6 6 6 6 6 6 6 6 6

2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4

7 7 7 7 6 8 6 8 9

J Verse

75

A5 G#5 A5 G#5

4x

T
A
B

5 4
5 4
7 6
5 4

K Chorus

79

F#5 G#5 C#5 G#5 G#5 F#5 G#5

1. , 2. , 3. 4. 4x

T
A
B

4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 4 6
2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4

L Transition

82

C#5 F#5 C#5 F#5 G#5

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 4 6
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 4

86

$\text{♩} = 120$
C#5 G#5

3

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

M EARLY BELOVED

88

$\text{♩} = 120$ (♩-♩♩)
G#5 F#5

T
A
B

6 (6) (6) (6) 4
6 (6) (6) (6) 4
4 (4) (4) (4) 2

[N] Verse

92

G#5 B5 B#5

T

A

B

6		4	5
6		4	5
4		2	5

96

C#5 G#5 D#5

T

A

B

6		6		8
6		6		8
4		4		6

100

G#5 B#5

mf
P.M.-----|

T

A

B

6	6	6	6	6	6	5	5
6	6	6	6	6	6	5	5
4	4	4	4	4	4	3	3

Gtr III *mf*

T

A

B

7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5
4	4	4	4	4	4	3	3

104

C#5 G#5 D#5

P.M.-----|

T
A
B

T
A
B

G#5 C5

Gtr I *mf*

108

Gtr III *mf*

Gtr IV *fff*

8va-----|

T
A
B

T
A
B

112

C#5 G#5 Eb5

8va

4x

T A B

21 (21) 21 23

TALES OF ANOTHER BROKEN HOME**[O]** Intro

♩. = 132

G#5 F#5 C#5 G#5 F#5 C#5

Gtr I *fff*

T A B

[P] Verse

§§

G#5 F#5 C#5 G#5 F#5 C#5

120

4x

T A B

Q Chorus

124

C#5 G#5 C#5 G#5 C#5 G#5 D#5 G#5 D#5 G#5 D#5 G#5 (2nd time) D.S.S.

Gtr I *f*

T A B

Gtr II

T A B

3x

128

C#5 G#5 C#5 G#5 C#5 G#5 D#5 G#5 D#5 G#5 F#5 C#5

fff

T A B

T A B

R Guitar Solo

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, piano, and vocal parts. The guitar part is in the key of G major (one sharp) and 12/8 time. The piano part is in the key of G major and 12/8 time. The vocal part is in the key of G major and 12/8 time. The score is divided into two systems. The first system shows the guitar and piano parts, with the guitar part featuring a melodic line and the piano part providing a harmonic accompaniment. The second system shows the vocal part, with the vocal line and the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *fff* (fortissimo).

136

Gtr I

G#5 (type 2)

F#5

C#5 (type 2)

G#5 (type 2)

F#5

C#5 (type 2)

Gtr II

T

A

B

8

(8) 6 6 6 8 (8) 6

C#5 G#5 C#5 G#5 C#5 G#5 D#5 G#5 D#5 G#5 D#5 G#5

144

Gtr I

T
A
B

Gtr II

T
A
B

S Breakdown

$\text{♩} = 153$

E# D#5 G# C#5

148

Gtr IV

T
A
B

C#5 D#5 G# N.C.
8va-7

152

T
A
B

E# D# G# E#

156

T
A
B

C# D#

160

T
A
B

T Outro

$\text{♩} = 132$

G#5 F#5 C#5 G#5 F#5 C#5

163

Gtr I

T
A
B

G# F#5 C#5 G# F#5 C#5 G#5

167

sl. sl. sl.

Gtr II *f*

T
A
B